

Lizzie J. Pelton.



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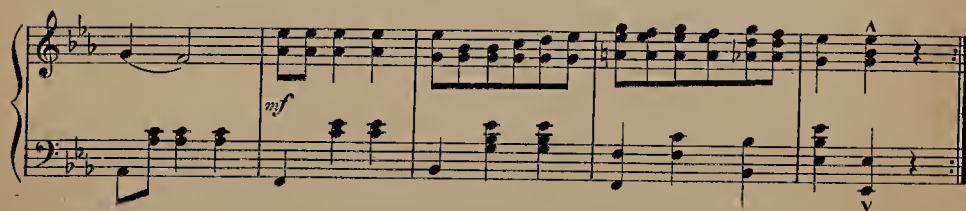
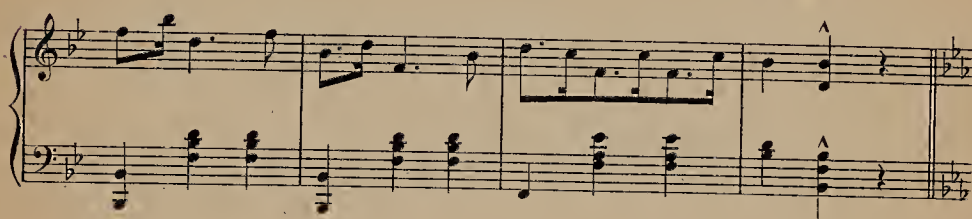
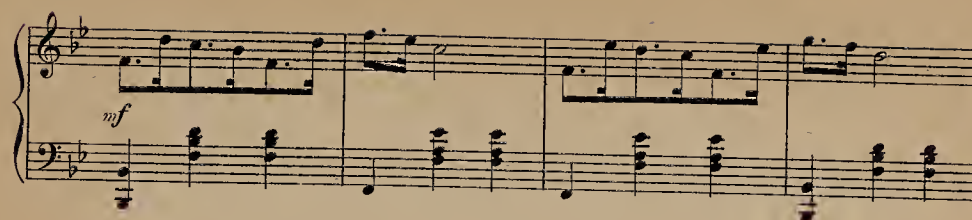
"Alexandra" Three-Step.

F. A. Frolick.

PIANO.

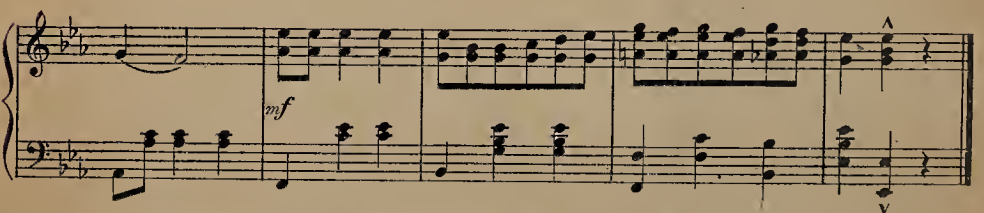
The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The first system starts with a piano (p) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a forte (f) dynamic. The fifth system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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